

cuyahoga
arts & culture





I am pleased to share Cuyahoga Arts & Culture's 2010 Report to the Community with you.

It was just over a year ago that I returned to Cleveland to join this organization, and since my return, I have seen how much county residents truly value the arts and cultural assets that have made the region vibrant for more than a century. Our community is made rich by the exceptional arts and cultural activity that takes place here every day, and I am proud to be part of an organization that supports this important work.

We at CAC take seriously our charge: through our distribution of public grant dollars, we aim to sustain the excellence of the cultural assets that enrich all of our lives and enhance our community's appeal.

Since 2007, CAC has invested almost \$65 million in our County's arts and culture sector, and this report demonstrates the positive impact of that investment in our community. This investment has been made possible by the residents of Cuyahoga County who voted to establish a dedicated source of public funding to support local arts and culture and, by doing so, vaulted the region into one of the top five local public funders for arts and culture in the nation. We have an extraordinary resource here in Cuyahoga County, and CAC works hard to ensure that it is invested wisely and well.

Our investments support a strong quality of life that has allowed us all to participate in a wide variety of arts and cultural activities that take place across the County. Beyond the venerable institutions of University Circle, CAC's investment helps bring quality arts and cultural programs to Bay Village, Strongsville, Parma, East Cleveland, and all of the 59 cities and townships that make up Cuyahoga County.

These investments are also made to increase access to cultural experiences for students of all ages, and they are an important economic development tool, as the arts provide jobs, attract investments and stimulate local economies through tourism and consumer purchases.

This report demonstrates the significant impact that CAC has had on our community since it was created in 2007, and we hope that, as you read on, you will share our pride in the work that arts organizations of all sizes are doing to make our community a lively and exciting place to live.

CAC's successes are truly the result of a team effort. I am grateful to our Board of Trustees, led by Chairman Steven Minter, for its continued leadership as we chart our course to the future. I am grateful to the highly efficient CAC staff for the work that they do every day to ensure that our values of accountability, transparency, impartiality, and partnership are embedded in every decision and relationship we build. I would also like to thank our colleagues at the Community Partnership for Arts and Culture, who helped create a climate where public support of the arts could flourish, and for their ongoing advice and counsel. And, of course, we must thank the hundreds of the artists, volunteers, and staff that have built and maintain our arts & cultural sector for making our world a little brighter every day through their work.

CAC provides the financial support that helps make our sector thrive – but the real thanks is due to you, the residents of Cuyahoga County. Thank you for making us one of the leading regions in the nation for public funding of the arts, and thank you for your continued support.

Yours sincerely,

Karen Gahl-Mills

Executive Director • Cuyahoga Arts & Culture



WHAT IS CUYAHOGA ARTS & CULTURE?

Cuyahoga Arts & Culture is the public agency that makes grants to eligible Cuyahoga County-based nonprofits that focus on arts and cultural programming. CAC's revenue is provided by a dedicated cigarette tax; to date, CAC has awarded nearly \$65 million to more than 150 organizations that enrich our community, drive our economy, and educate our residents. In four short years, CAC has evolved into the largest dedicated public funding source for the arts in Ohio, and one of the largest in the U.S.

In 2011, Cuyahoga Arts & Culture will distribute \$14.8 million to more than 120 nonprofit and public sector organizations all across Cuyahoga County, from Chagrin Falls to Strongsville and every community in between. CAC grants are awarded through an objective, fair and public process. All grant applications are reviewed and scored by independent panels of experts, in an open public forum that is streamed live online. Formulas are used to calculate grant awards, assuring that no preference can be given to one grantee over another.

DID YOU KNOW?

CAC is an independent political sub-division of the State of Ohio, which is defined by the Ohio Revised Code (Ch. 3381) as a "Regional Arts & Cultural District." CAC is not part of city or county government.

General Operating Support (GOS) is a multi-year grant that provides ongoing core support for established arts or cultural organizations that serve a wide audience. In 2010, annual award amounts (per organization) ranged from \$1.8 million to just under \$6,000.

Project Support (PS) is designed to provide support for projects that demonstrate both a strong community benefit and a commitment to artistic quality. PS grants have an upper limit of \$50,000, and in 2010 project award amounts ranged from \$600 to \$50,000.





CAC also supports a limited number of special initiatives that demonstrate extraordinary community impact. One such initiative is the “Creative Workforce Fellowship,” administered by the Community Partnership for Arts and Culture, which provides 20 local artists with a one-year, \$20,000 fellowship. CAC also supports the Cleveland Orchestra’s annual free concert in Public Square which attracts over 70,000 area residents.

DID YOU KNOW?

CAC is not the sole funder for any organization. GOS grants may not exceed 25 percent of an organization’s total budget, while PS grants require that organizations demonstrate the ability to provide an equal financial match.

ACCOUNTABLE, ACCESSIBLE, RESPONSIBLE

Cuyahoga Arts & Culture prides itself on its responsible and transparent stewardship of public funds. Administrative costs remain less than five percent of annual expenses, which means that 95 percent of the taxes collected are reinvested as grants in the community.

As a public agency, Cuyahoga Arts & Culture’s funds must be broadly accessible to the many arts organizations that serve residents of this county. As a result, CAC does not place quotas on the number of grants or categories of grants that it awards. Any organization that meets CAC’s eligibility criteria is welcome and encouraged to apply for a grant.



DEMONSTRATING IMPACT

Making grants is core to the mission of Cuyahoga Arts & Culture; but to what end? Are these grants making a difference in our community? And how do we know? These questions have been at the core of CAC's recent research efforts.

Based on data from the Ohio Cultural Data Project, a state-wide data collection effort for Ohio's arts and cultural organizations, it is clear that CAC funding is having a demonstrated impact on our community as a whole.*

* These data were collected from 61 General Operating Support recipients over three years, starting with 2007; this demonstrates a period before CAC funding was available for distribution in the community, and culminates in 2009, after two full years of grant funding. The data presented here represent significant numbers and trends in Cuyahoga County's arts & culture sector, but cannot capture the entirety of the sector, which includes many individual artists, for-profit arts organizations, and nonprofits that are not currently funded through CAC.





THE ARTS ECONOMY AT WORK

More than 5,000 employees and contractors work for nonprofit organizations that receive General Operating Support from Cuyahoga Arts & Culture; they earn more than \$108,000,000 each year and pay almost \$8 million in local payroll taxes. Add to that the people who work for arts-focused nonprofits that do not receive CAC funding, those who work for for-profit arts organizations, as well as the countless people who supply the sector with services, and it becomes clear that the sector plays an important role in the economy of this region.

DID YOU KNOW?

CAC-funded organizations employ more people than large regional employers like Case Western Reserve University (4,550), Goodyear Tire & Rubber (3,900), Sherwin-Williams (3,700), Parker Hannifin (3,300) and American Greetings (2,200).

Source: Ohio Dept. Development - 2010 Ohio Major Employers

REINVESTING IN CUYAHOGA COUNTY'S ECONOMY



Salaries and payroll taxes represent only a portion of the total economic expenditures from arts organizations. In 2009, Cuyahoga Arts & Culture's General Operating Support grantees generated and spent more than \$280 million on operating expenses, from building theater sets and purchasing office supplies, to paying rent and utilities. Many of those expenditures stay right here in Cuyahoga County, as a reinvestment of CAC's grant funding to fuel local economic activity and development.



MAPPING THE IMPACT OF CAC'S INVESTMENT

Cuyahoga Arts & Culture funds programming in every city and township across the county. The maps below offer a bird's eye view of where programming is occurring, and who is attending these programs.*

MAP OF CAC-FUNDED PROGRAMMING VENUES 2009-2010*



*Each dot represents a site where CAC-funded programming took place, not necessarily where a CAC-funded grantee is based. These include a wide range of performance or event spaces, including theaters, community centers, schools, museums, parks, and others.

MAP OF HOUSEHOLDS THAT ATTENDED CAC-FUNDED PROGRAMMING 2009-2010**



**Participation correlates closely to population distribution; map areas depicting lower participation also have smaller populations.

These maps were generated from self-reported data that was available from fewer than half of CAC's grantees, representing only a fraction of the actual programming that took place. Even so, it is clear that CAC-funded programming is spread broadly across Cuyahoga County and participation and attendance at these events is extensive in every community.

IN THE SPOTLIGHT

“Community benefit” is an important consideration for CAC funding; organizations must offer programming that is accessible to the entire community, and it must result in a positive outcome for the community overall. This report focuses the spotlight on several of the lesser known programs from CAC-supported organizations that serve the residents of our region.

THE CLEVELAND BOTANICAL GARDEN



may be home to plants from the jungles of Costa Rica and Madagascar, but did you know it also runs an urban farming and education program for local students? The “Green Corps” is a program for middle school and high school students that teaches the business and science of agriculture, while allowing participants to earn money, learn job and leadership skills, and work toward a healthier, greener community. The Green Corps has constructed six urban farms on vacant lots in some of Cleveland’s poorest neighborhoods. Each farm brings new green space, and attracts the interest of young and old alike, helping to build a greater sense of community. In 2010, Green Corps teens constructed container gardens for in-home daycare providers. This project was an extension of a workshop promoting language, math, and science through gardening. The Green Corps teens then taught the daycare children how to tend the gardens, making them the local gardening experts and nature educators. An important component of the program is harvesting and selling the crops the teens have grown throughout the summer. By 2010, all six urban farms were selling produce well below farmers’ market prices. The Botanical Garden was also able to help the Green Corps to accept WIC and fresh food vouchers, which helps to make fresh, local food accessible to the community. www.cbgarden.org



THE CLEVELAND INTERNATIONAL FILM FESTIVAL'S

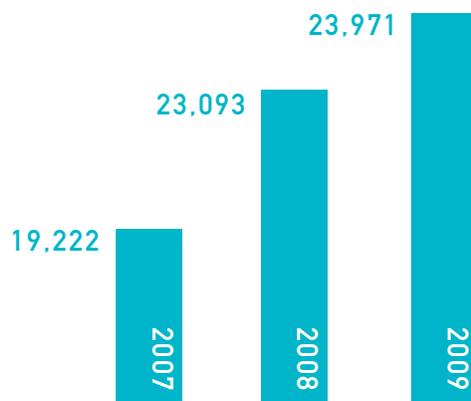
longest running educational program is FilmSlam, a mini-festival to expose high school students to some of the world’s most innovative filmmakers. While the FilmSlam is open to all schools throughout the region, CIFF makes particular effort to reach students in economically challenged districts. In those areas, transportation and admission to the festival is provided at no cost to students or the district, and in 2010, more than 5,000 students were able to attend the series. With guidance from CIFF staff, a committee of high school students and teachers select the slate of films for each year’s program. All of the films are linked to Ohio State curriculum standards, and study guides are provided to teachers to discuss with students prior to viewing the film. After the screening, filmmakers and other experts serve as speakers to discuss the issues addressed as well as the film-making industry. www.clevelandfilm.org



EXPANDED ACCESS TO ARTS & CULTURE

Despite the challenging economic climate, Cuyahoga Arts & Culture’s cultural partners increased their total offering of cultural activities by almost 5,000 events over a two-year period, to nearly 24,000 each year. The increase in cultural activities was accompanied by an increase of attendance of nearly 200,000 visits each year, to more than 7.7 million annually.*

TOTAL CULTURAL ACTIVITIES OFFERED**



CULTURAL VISIT TRENDS

	2007	2008	2009
Paid Visits	2,854,429	2,976,252	2,966,530
Free Visits	4,341,765	4,537,253	4,766,154
Total Visits	7,196,194	7,513,505	7,732,684

* According to the 2010 US Census, the population of Cuyahoga County was 1.28 million, which results in an average of more than six cultural visits per resident, each year.

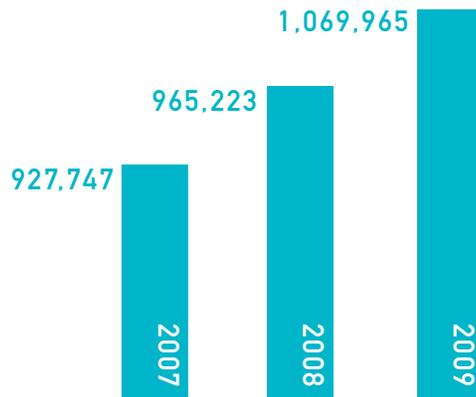
**The term “Cultural activity” includes performances, exhibitions, festivals, museum visits, etc.



COMMITMENT TO ARTS EDUCATION

Funding for arts education is key to the mission of Cuyahoga Arts & Culture, and CAC-funded organizations play host to more than one million visits by school children every year. Since 2008, when CAC funding began, cultural visits by school children on field trips or after school programs have increased by more than 140,000 visits a year.*

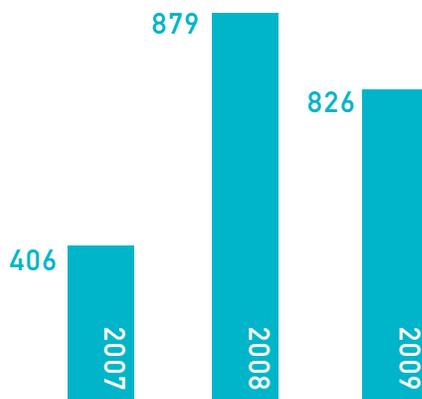
CULTURAL VISITS BY SCHOOL CHILDREN



Cuyahoga Arts & Culture supports local education and building long term arts supporters, ranging from field trips to the Cleveland Museum of Natural History, to special theater performances at Playhouse Square, to hip hop and DJ instruction provided on campus through Progressive Arts Alliance.

CAC funding has also helped double the availability off-site arts and cultural school programs for youth to more than 800 each year. These include music and dance instruction, art lessons, theatrical classes, and many more.

OFF-SITE SCHOOL PROGRAMS



DID YOU KNOW?

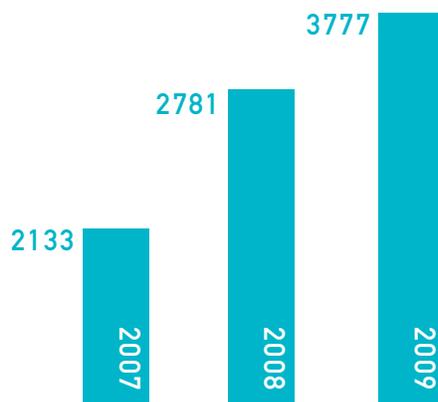
CAC provides grant funding to more than 120 organizations all over the county, with budgets ranging from \$15,000 to \$41 million. Any Cuyahoga County-based, 501(c)3 nonprofit organization that focuses on arts or cultural programming is eligible to apply.

*To put that number into perspective, the Cleveland Metropolitan School District had an enrollment of 44,362 students during the 2009-10 school-year.

EXPANDED ADULT LEARNING OPPORTUNITIES

Lest we forget that learning doesn't end at the conclusion of one's academic career, CAC-funded classes and workshops for adults increased by nearly 60 percent over two-years, to more than 3,700 annually. From jewelry design at BAYarts, to bookbinding at the Morgan Art of Papermaking Conservatory and Educational Foundation, to lectures on history, art or performance at one of CAC's many other cultural partners, CAC-funded organizations offer a wealth of educational opportunities across a vast spectrum of interests.

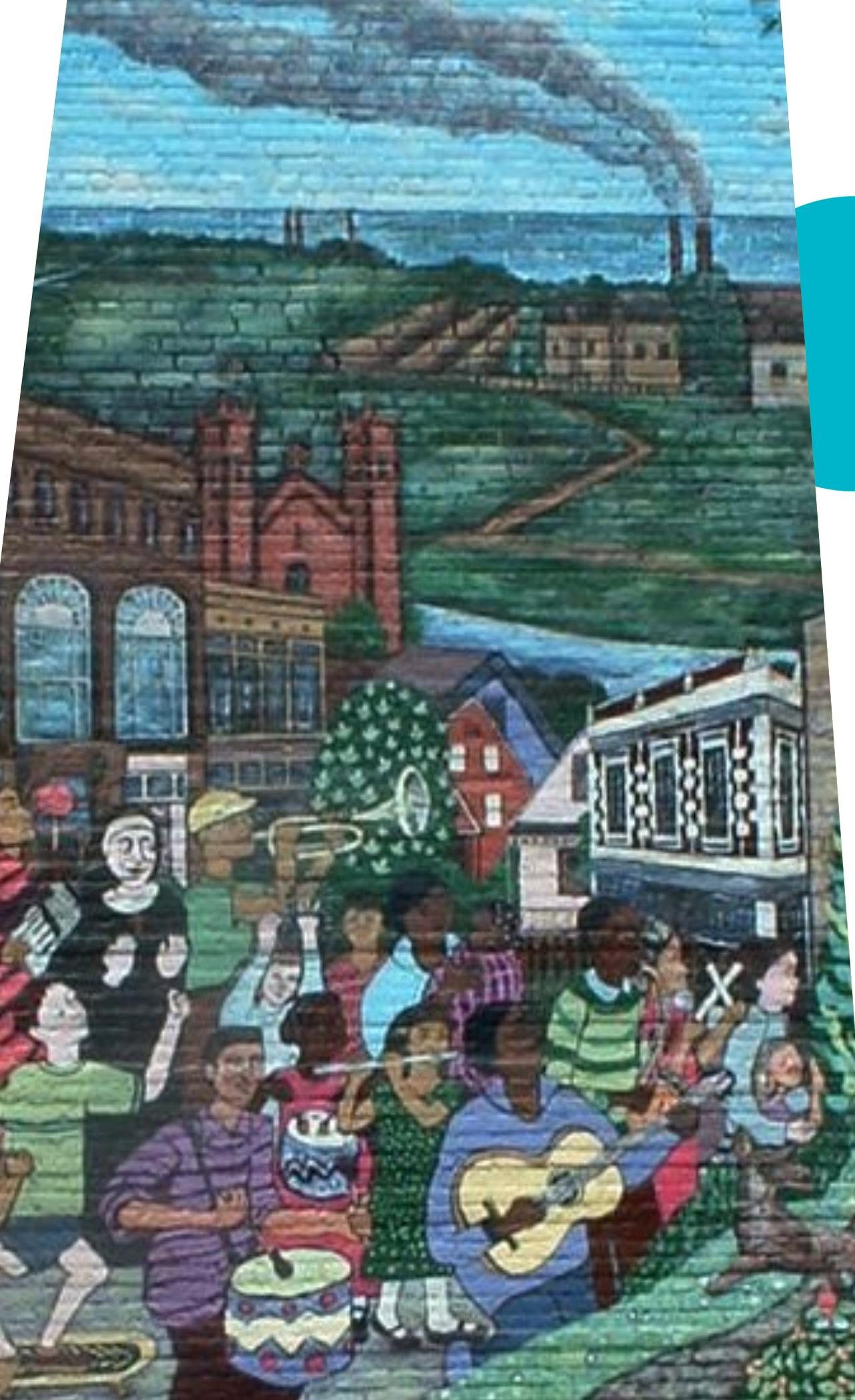
PUBLIC CLASSES & WORKSHOPS



DID YOU KNOW?

All CAC grant awards are reviewed by an independent panel of arts and culture experts, who have no connection to the organizations that are seeking funding, and awards are made by predetermined mathematical formulas.





For more than a decade, **CLEVELAND PUBLIC THEATRE** has worked in partnership with Y Haven, a program of the YMCA that provides a transitional home and treatment for homeless men recovering from addictions. Through role-playing and writing exercises, the men share their life stories, in order to develop an original play. The program develops skills and capacities the men use to maintain sobriety, to find employment and to transition into independent living. Participants say that the Y-Haven Theatre Project helps them feel productive, and brings a greater sense of self-worth and ability trust others. “It provided me with a place to practice skills Y-Haven and AA have taught me,” said one, “such as judging myself, practicing patience and tolerance, keeping schedules and being on time.” Performances take place at the Cleveland Public Theatre, and efforts are made to expand the impact of the performance beyond to the community at large, including at-risk populations. After each show there is an instructor-facilitated discussion, and proceeds go to benefit the Y-Haven program, which serves more than 100 homeless men in Cleveland. www.cptonline.org



MERCURY SUMMER STOCK



is a Cleveland-based theater company that brings together local performers opportunities and professionals to create a high quality season of shows throughout the summer months.

In 2009 the educational and outreach arm of Mercury Summer Stock launched a new program called “My First Musical,” which provides hundreds of children under age 12 with free access to experience each of its live musical theatre shows over the course of the summer. The experience includes professionally led workshops that offer the children exposure necessary to foster an interest and passion for the theatre arts. Nearly 1,000 local youths and children have had the opportunity to experience and learn about the magic of live theater. Mercury Summer Stock relies on input from its Teen Board of Trustees, which involves students between



the ages of 13-18 in the development of youth-oriented programming. According to 14-year old Teen Trustee Alex Boyd, Mercury and its programming provided an experience that made him want to make live theater an

important part of his life. “I didn’t want to go at first, but my mom made me, and after seeing the first show, Cinderella, I couldn’t believe how cool it was! I always thought plays were boring and for grown-ups but it completely changed my mind. The after-show workshop was awesome, and I loved every other show I saw that



season. The experience made me want to be involved, and even do theatre. I asked how to get more involved and they had me join Teen Board when I turned 13 last year and I am the current Vice President of the group.

The “My First Musical” program opened my eyes to how awesome and cool theater is and because of it and the great shows, I can’t imagine doing anything else.” www.mercurysummerstock.com

THE MORGAN ART OF PAPERMAKING CONSERVATORY AND EDUCATIONAL FOUNDATION



featured a free program for military veterans called

“Combat Paper.” This international program is hosted by organizations all over the US, and is designed to assist veterans in reconciling and sharing their personal experiences with each other, as they turn the uniforms they wore in combat to create cathartic works of art. They cut up their uniform, beat it into a pulp and form it into sheets of paper. More than 25 veterans from different branches of the Armed



Forces participated in the project in Cleveland. They ranged in age from 20 to 80 and came from different ethnic and cultural backgrounds. According to one veteran with 23 years of service, the “Combat Paper” project was cathartic and moving.

“Reclaiming a piece of history that’s somehow absorbed into the fabric ... is something that you can’t understand unless you experience it. Cutting up my uniform, transforming it into paper, and then into art was far more beneficial than keeping it in the back of my closet.” The Combat Paper Project is made possible by a multifaceted collaboration between artists, art collectors, academic institutions and veterans. Through this collaboration between civilians and veterans, a much-needed conversation is generated regarding our responsibilities to the returned veteran and an understanding of the challenging effects of warfare.

www.morganconservatory.org



ROOTS OF AMERICAN MUSIC is an organization that works to connect people to the history and spirit of traditional American music through education and community programs that serve more than 25,000 individuals each year. One of ROAM's programs is called Working for a Living, serving 60 individuals of varying physical and mental abilities, who receive training through Vocational Guidance Services in Cleveland. The program uses music to emphasize the workplace values; participants, sing, use rhythm instruments, and plan after-work performances together. VGS counselors say that participation in the **music arts with ROAM helps clients builds confidence and teaches basic** work skills like teamwork, taking turns, how to speak in a group, and many others. Staff agree that integrated arts programming such as this teaches skills that break down employment barriers, help clients realize their potential, build self-esteem, and foster their ability to become wage earning citizens.



YOUNG AUDIENCES OF NORTHEAST OHIO In addition to providing thousands of free art enrichment classes for K-12 school children throughout Cuyahoga County, Young Audiences of Northeast Ohio also runs the only multi-disciplinary, arts-based internship program for high school students.

“ArtWorks” provides training in arts-focused careers, while **developing workplace skills**. Prospective apprentices go through a formal job application and interview process to participate in the course, and successful candidates work over the summer, earning an hourly wage for a 30-hour work week.

Master teaching artists to learn both the creative side and the business side of the program, professionals from the business, arts and civic community meet with



Apprentices work with industry. Throughout the **apprentices to discuss**

their own career paths and the importance of the arts to their professional and personal success. In addition, “ArtWorks” provides apprentices and their families with workshops regarding personal finances and the college admissions process.

Their summer work culminates in the creation of an exciting original work in theater, dance, music, and visual arts. **Since “ArtWorks” began in 2005, it has served nearly 500 high school youths in Northeast Ohio,** from a wide range of ethnic, socio-economic and cultural backgrounds. www.yaneo.org



DID YOU KNOW?



Some people confuse Cuyahoga Arts & Culture with CPAC, the Community Partnership for Arts & Culture. The organizations have similar names, but CAC is a unit of government that makes grants, while CPAC is a nonprofit organization that conducts research, fosters public policy and provides capacity building services to the arts and culture sector in Cuyahoga County. The organizations frequently work together on various issues, but they are completely separate organizations with different boards, staff and missions.





Apollo's Fire	\$	97,094
Art House	\$	23,522
Artists Archives of the Western Reserve	\$	16,656
BAYarts	\$	35,930
Beck Center for the Arts	\$	193,110
Brecksville Theater on the Square	\$	11,614
Broadway School of Music and the Arts	\$	21,688
Chagrin Valley Little Theatre	\$	34,379
Children's Museum of Cleveland	\$	91,376

GENERAL OPERATING SUPPORT AWARDS 2011

Cleveland Artists Foundation	\$	22,283
Cleveland Botanical Garden	\$	397,388
Cleveland Institute of Art	\$	780,738
Cleveland Institute of Music	\$	697,580
Cleveland International Film Festival	\$	126,450
Cleveland International Piano Competition	\$	60,556
Cleveland Jazz Orchestra	\$	17,309
Cleveland Museum of Art	\$	1,604,469
Cleveland Museum of Natural History	\$	645,400
The Cleveland Orchestra	\$	1,681,098
Cleveland Play House	\$	396,900
Cleveland POPS Orchestra	\$	94,164
Cleveland Public Art	\$	71,947
Cleveland Public Theatre	\$	97,780
Cleveland Restoration Society	\$	91,012
Contemporary Youth Orchestra	\$	27,696
DANCECleveland	\$	39,582
Dancing Wheels	\$	49,132
Dobama Theatre	\$	33,680
Great Lakes Science Center	\$	412,999
Great Lakes Theater Festival	\$	257,051
GroundWorks DanceTheater	\$	51,326
Heights Arts Collaborative	\$	22,090
Heights Youth Theatre	\$	19,144
ideastream	\$	1,009,064
Ingenuity Festival	\$	56,432
Inlet Dance Theatre	\$	17,536
Intermuseum Conservation Association	\$	115,956
International Women's Air & Space Museum	\$	25,243
Joyful Noise Music School	\$	6,524
Karamu House	\$	150,807
Lake Erie Nature & Science Center	\$	99,095
Lakewood Historical Society	\$	13,467
The Lit: Cleveland's Literary Center	\$	19,045
Maltz Museum of Jewish Heritage	\$	142,355
Museum of Contemporary Art Cleveland	\$	118,151
The Music Settlement	\$	259,968
Musical Theater Project	\$	27,390
Nature Center at Shaker Lakes	\$	60,711
Near West Theatre	\$	55,628
North Coast Men's Chorus	\$	21,339
Opera Circle	\$	22,397
Opera Cleveland	\$	40,900
Orange Arts Center	\$	14,692
Playhouse Square Foundation	\$	1,652,707
Progressive Arts Alliance	\$	34,608
Rainey Institute	\$	54,115
The Rock and Roll Hall of Fame & Museum	\$	1,072,244
Roots of American Music	\$	41,148
The Sculpture Center	\$	16,532
Shaker Historical Society	\$	14,451
Singing Angels	\$	34,876
SPACES	\$	42,687
Ukrainian Museum-Archives	\$	25,212
Valley Art Center	\$	34,255
Verb Ballets	\$	46,272
Western Reserve Historical Society	\$	278,970
Young Audiences of Northeast Ohio	\$	174,378
Zygote Press	\$	18,607

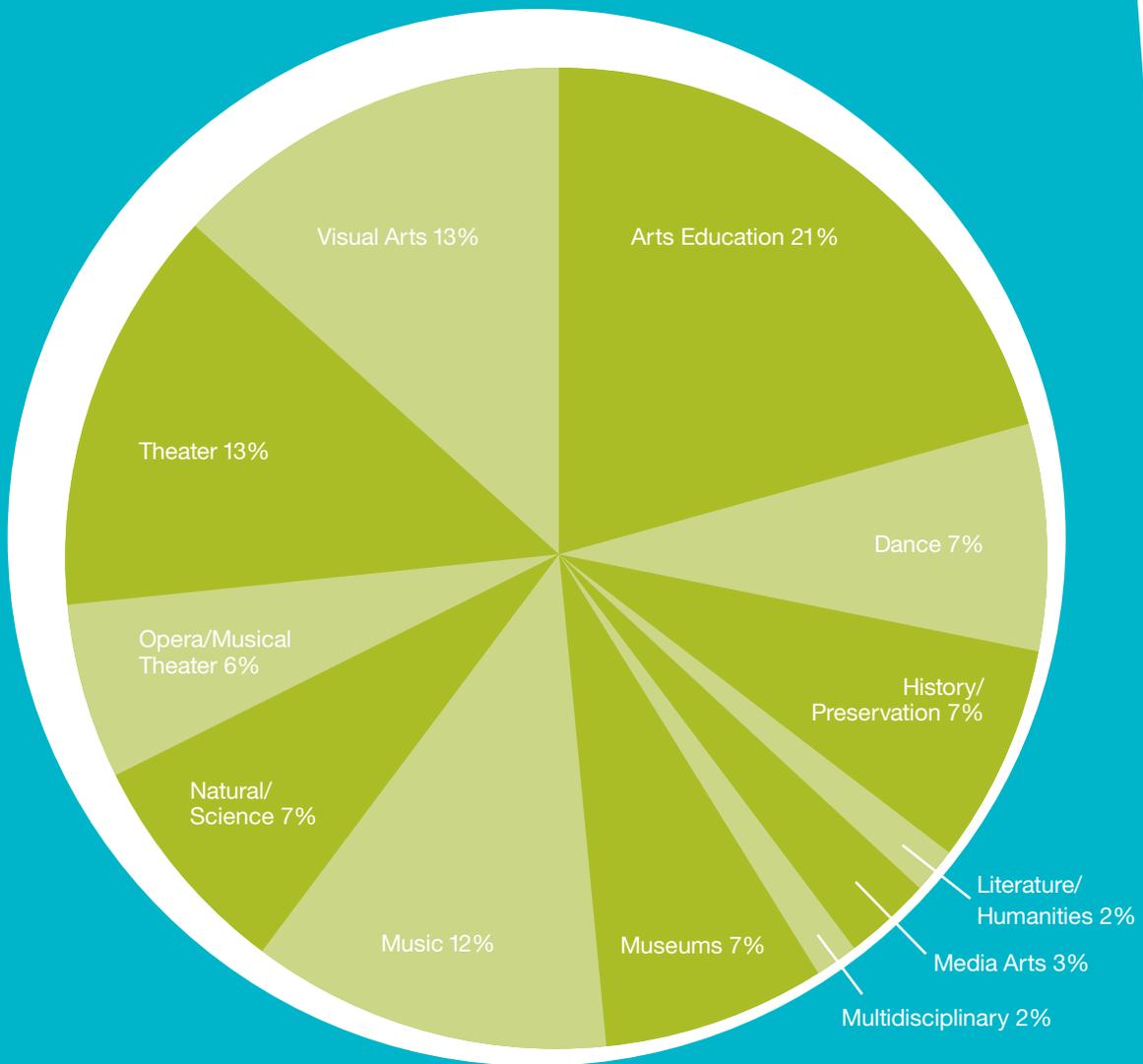


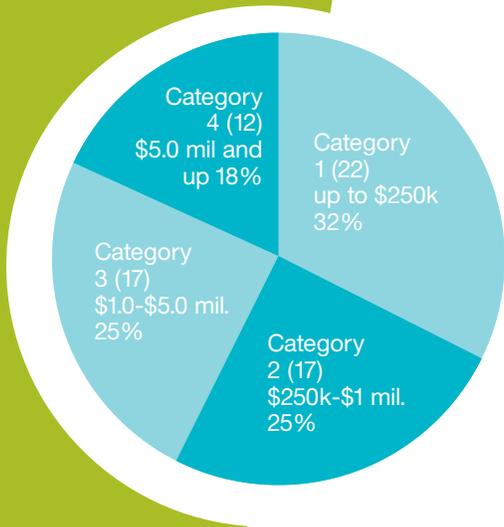
Art Therapy Studio	Discover the Artist Within You	\$ 19,622
Arts Collinwood	Portfolio Project	\$ 27,000
Arts In Strongsville	Day at the Chalet	\$ 5,986
Baldwin-Wallace College	B-W Summer Music Programs	\$ 45,000
Berea Arts Fest	Musical Journeys	\$ 10,000
Building Bridges	Windows into the Community	\$ 7,791
Case Western Reserve University	Celebrity, Fame and Concept of Genius-Fall 2011 Programming	\$ 16,000
Chagrin Foundation for Arts & Culture	Chautauqua-in-Chagrin 2011	\$ 24,000
City of Bedford	Weekend of the Pooka	\$ 559
City of Cleveland	Mural My Neighborhood	\$ 10,488
City of Cleveland Heights	Cain Park Arts Festival	\$ 24,542
CityMusic Cleveland	Intergenerational Concert Series	\$ 50,000
Cleveland Contemporary Chinese Culture Association	Chinese Art Performance to Entertain Seniors	\$ 6,707
Cleveland Metropolitan School District	All-City Arts Program's All-City Musical	\$ 34,959
Cleveland Public Library	Writers and Readers	\$ 5,701
Cleveland TOPS Swingband	Senior Outreach Program	\$ 17,100
Cleveland Urban Design Collaborative	Cleveland Stories: True Until Proven Otherwise	\$ 13,145
Cleveland Women's Orchestra	76th Anniversary Concert	\$ 7,360
convergence-continuum	Season 10 Opening Production	\$ 4,050
Coventry Village Special Improvement District	Coventry Street Summer Arts Events	\$ 4,901
Creative Filmmakers Association	Apprentice Editor Program	\$ 9,360
Cuyahoga Community College District	Tri-C JazzFest Cleveland	\$ 34,959
Downtown Cleveland Alliance	Sparx City Hop	\$ 25,380
Duffy Liturgical Dance Ensemble	"Revelations" in Seasons and Call-Response	\$ 20,700
Eliza Bryant Village	African History, Instrument Making and Mosaic Program	\$ 2,991

PROJECT SUPPORT AWARDS 2011

Ensemble Theatre of Cleveland	Huck and Holden	\$ 23,700
Federation of India Community Association	Mortal Men and Their Immortal Words	\$ 7,080
Foluke Cultural Arts Center	ArtsLinc: Valuing the Arts Exposure Experience	\$ 1,302
Historic Gateway Neighborhood Corporation	Take a Hike 2011	\$ 15,300
Historic Warehouse District Development Corporation	7th Annual Warehouse District Street Festival	\$ 9,900
Hospice of the Western Reserve	Healing Arts Bereavement Programs in Cuyahoga County	\$ 11,274
Independent Pictures	Ohio Independent Screenplay Awards & Script Mill	\$ 9,612
International Services Center	International Folk Festival	\$ 2,520
Jennings Center for Older Adults	Gateway to Culture	\$ 3,168
Lakewood Public Library	Professional Speaker Series	\$ 2,573
Mandel Jewish Community Center of Cleveland	The Playmakers Youth Theatre and Pilloff Performing Arts Camp	\$ 26,781
Mercury Summer Stock	My First Musical	\$ 6,978
Merrick House	Tremont Arts and Cultural Festival	\$ 9,000
Morgan Art of Papermaking Conservatory and Educational Foundation	Paper Bank Project	\$ 8,649
Music & Performing Arts @ Trinity Cathedral, Inc.	TCO/TCP Brownbag Concerts	\$ 14,860
North Union Farmers Market	Music at the Market	\$ 6,840
Ohio City Near West Development Corp.	Open Air in Market Square-Harvest Themed	\$ 7,241
Olmsted Performing Arts	Peter Pan	\$ 12,108
Open Doors Academy	ODA ARTSPIRE	\$ 3,402
Organization of Chinese Americans of Greater Cleveland	Cleveland Asian Festival	\$ 2,974
ParkWorks	ParkArts	\$ 9,179
Quire Cleveland	English Treasures, conducted by Timothy Brown	\$ 3,758
Sankofa Fine Art Plus	The 11th Annual Cleveland Fine Art Expo	\$ 20,350
Senior Outreach Services	Senior Stomp II: Smooth & Mellow	\$ 14,150
Singers' Club of Cleveland	Voices Across Time	\$ 7,420
Solon Center for the Arts	SCA 2011 Signature Series	\$ 23,073
Strongsville Community Theatre	Dancing Wheels Concert	\$ 2,000
Suburban Symphony Orchestra	Beethoven's Missa Solemnis	\$ 3,520
Tremont West Development Corp.	Arts in August	\$ 16,191
University Circle Inc.	WOW! Wade Oval Wednesdays	\$ 40,000
West Shore Chorale	A Matter of Death and Life	\$ 4,245

GOS 2011/12 DISTRIBUTION BY ORGANIZATION TYPE





CATEGORIES OF ORGANIZATIONAL SCALE FOR ORGANIZATIONS RECOMMENDED FOR GOS FUNDING

	Year Ended 31-Dec-09	Year Ended 31-Dec-10
EXPENSES		
Arts and Cultural Grantmaking		
Personal Services	\$ 195,214	\$ 232,246
Contractual Services (Grants)	16,956,962	16,345,985
Depreciation	14,422	10,106
Total Arts and Cultural Grantmaking	17,166,598	16,588,337
General Government		
Personal Services	\$ 154,307	\$ 258,808
Materials and Supplies	109,824	95,143
Contractual Services	250,949	114,594
Depreciation	4,807	3,369
Total General Government	519,887	471,914
Total Expenses	17,686,485	17,060,251
GENERAL REVENUE		
Cigarette Tax	\$ 18,222,183	\$ 17,456,610
Intergovernmental Revenue	31,490	31,490
Interest	50,002	19,963
Total General Revenues	18,303,675	17,508,063
Increase in Net Assets	617,190	447,813
Net Assets Beginning of Year	21,967,168	22,584,898
Net Assets End of Year	22,584,358	23,032,711

DID YOU KNOW?

CAC funding is not “need based.” CAC’s grant funding is intended to supplement healthy organizations that offer high quality artistic programming and have strong management capacity to provide that programming, not to support struggling organizations that cannot survive without its assistance.



DID YOU KNOW?

CAC’s levy is a “dedicated funding stream,” which means that it can only be used for the purpose described in its establishing legislation: grants for nonprofit organizations that provide arts or cultural programming. By law, CAC funds cannot be used for any other purpose. The cigarette tax levy is CAC’s sole source of income; it does not receive funds from the state budget, from county government or from any other unit of government.





PHOTO CREDITS

Cover (clockwise from upper left):
Orange Arts Center
Rainey Institute
Cleveland Museum of Art
Young Audiences of Northeast Ohio

Inside Front Cover:
The Cleveland Orchestra, The Star-Spangled Spectacular

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